The Complete Little Women Series


Little Women was originally published in two volumes in 1868 and 1869. This edition contains both volumes. It follows the lives of the four March sisters-Meg, Jo, Beth and Amy-from childhood to womanhood and is loosely based on the author and her three sisters.

This is a replica of the second part to Alcott's famous novel 'Little Women' originally published in 1869. Each of the original illustrations have been preserved and the text is in the same condition as it was 150 years ago. Alcott's first part of 'Little Women' became so successful, she quickly wrote a sequel within a few months. Both parts of her book were finally published together in 1880 in a single book titled 'Little Women'. This republished version is a similar copy to part two which was released over ten years earlier. Taking place three years later, this novel continues following the March sisters' lives through adulthood.

This carefully crafted ebook: "LITTLE WOMEN SERIES – Complete Collection: Little Women, Good Wives, Little Men & Jo's Boys" is formatted for your eReader with a functional and detailed table of contents. Louisa May Alcott (1832–1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys. The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical account of her childhood with her sisters in Concord, Massachusetts. Part two, or Part Second, also known as Good Wives (1869), followed the March sisters into adulthood and their respective marriages. Little Men (1871) detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer at the conclusion of Part Two of Little Women. And Jo's Boys (1886) completed the "March Family Saga". Alcott made women's rights integral to herdf stories, and her fiction became her "most important feminist contribution" — even considering all the efforts Alcott made to help facilitate women's rights during her lifetime.

Presents two of the author's classic novels as well as a selection of her short stories. Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in mid-nineteenth-century New England. Includes movie stills from the 2019 feature film directed by Greta Gerwig.

Little Women is based on author Louisa May Alcott's experiences growing up with three sisters as they face and overcome serious financial straits, life-threatening illness, and other heartaches. Little Men continues the story of Jo March as she and her husband, Professor Bhaer, open up their home to care for a group of young boys.

Erika. I was told that dreams were our heart's desires. My nightmares, however, became my obsession. My boyfriend's older brother is like that scary movie that you peek through your hand to watch. He's handsome, strong, and completely terrifying. The star of his college's basketball team and now gone pro, he's more concerned with the dirt on his shoe than on me. I saw him. I heard him. The things that he did, and the deeds that he hid. For years, I bit my nails, unable to look away. Now, I've graduated high school and moved on to college, but I haven't stopped watching Michael. He's back, and the dirt I've seen isn't content to stay in my head anymore...Michael. Her name is Erika Fane, but everyone calls her Rika. My brother's girlfriend grew up hanging around my house and is always at our dinner table. She looks down when I enter a room and stills when I am close. I can always feel the fear rolling off of her, and while I haven't had her body, I know that I have her mind. That's all I really want anyway. Until my brother leaves for the military, and I find Rika alone at college. In my city. The opportunity is too good to be true as well as the timing. Because you see, three years ago she put a few of my high school friends in prison, and now they're out.

Jane Austen's complete novels, collected together in one uniquely comprehensive volume, now published with the complete set of Hugh Thomson's famous illustrations. Comprises the complete text of: "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park," "Emma," "Northanger Abbey," "Persuasion," "Lady Susan," and "Love and Friendship." This is the only single-volume edition of Jane Austen's novels to contain not only the wickedly humorous "Lady Susan," but also the irrepressibly exuberant early work "Love and Friendship." This collection allows readers to explore the development of one of the English language's greatest writers, following her development from the farcical comedy of "Love and Friendship" and "Northanger Abbey," via her most popular work, "Pride and Prejudice," to the masterpiece "Emma," and the considered romance of
collection of her personal correspondence and a fascinating insight into the character and thoughts of this much loved author.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

LITTLE WOMEN: THE TRILOGYThis volume features the beloved LITTLE WOMEN TRILOGY, considered among the greatest American novels ever written. The novels are:LITTLE WOMEN (including part 2, Good Wives) LITTLE MEN (Life at Plumfield with Jo's Boys) JO'S BOYS and How They Turned Out. A Sequel to "Little Men. Little Women is a family drama that validates virtue over wealth, and has been read as a romance or as a quest, or both. American writer Louisa May Alcott created a new form of literature, with elements from Romantic children's fiction combined with the ones from sentimental novels format. In these novels you find the first vision of the "All-American girl", which aspects are embodied in the differing and beloved March sisters. . Jo is based on Louisa herself, and Meg, Beth and Amy are inspired by Louisa's own three sisters. Little Men, the second book of the trilogy, tells the story of Jo Bhaer and the children at Plumfield Estate School. The story begins with the arrival of Nat Blake, a shy young orphan who used to earn a living playing the violin. The characters are introduced through his eyes. There are ten boys at the school already; Nat, and later his friend Dan, join them, and soon after Dan's marriage to Dora, Jo's son, and Nat's sister, Nan arrives. Besides them, Bhaer's young students, Jo's son, Rob, and Ted are younger than the others and are not counted among the pupils, nor are the two girls, Daisy and Nan. The school is unconventional: the children have their own gardens and pets, and are encouraged to experiment with running businesses. Jo's boys, the third book and final of the trilogy, follows the lives of Plumfield boys ten years after Little Men. Dolly and George are college students dealing with the temptations of snobbery, arrogance, self-indulgence and vanity. Tommy becomes a medical student to impress childhood sweetheart Nan, but after "accidentally" falling in love with and proposing to Dora, he joins his family business. These are beautiful books, now in one convenient format with the essential trilogy, easy to handle and to read.

This volume features the beloved LITTLE WOMEN TRILOGY, considered among the greatest American novels ever written. The novels are: LITTLE WOMEN (including part 2, Good Wives) LITTLE MEN (Life at Plumfield with Jo's Boys) JO'S BOYS and How They Turned Out. A Sequel to "Little Men. Little Women is a family drama that validates virtue over wealth, and has been read as a romance or as a quest, or both. American writer Louisa May Alcott created a new form of literature, with elements from Romantic children's fiction combined with the ones from sentimental novels format. In these novels you find the first vision of the "All-American girl", which aspects are embodied in the differing and beloved March sisters. . Jo is based on Louisa herself, and Meg, Beth and Amy are inspired by Louisa's own three sisters. Little Men, the second book of the trilogy, tells the story of Jo Bhaer and the children at Plumfield Estate School. The story begins with the arrival of Nat Blake, a shy young orphan who used to earn a living playing the violin. The characters are introduced through his eyes. There are ten boys at the school already; Nat, and later his friend Dan, join them, and soon after Dan's marriage to Dora, Jo's son, and Nat's sister, Nan arrives. Besides them, Bhaer's young students, Jo's son, Rob, and Ted are younger than the others and are not counted among the pupils, nor are the two girls, Daisy and Nan. The school is unconventional: the children have their own gardens and pets, and are encouraged to experiment with running businesses. Jo's boys, the third book and final of the trilogy, follows the lives of Plumfield boys ten years after Little Men. Dolly and George are college students dealing with the temptations of snobbery, arrogance, self-indulgence and vanity. Tommy becomes a medical student to impress childhood sweetheart Nan, but after "accidentally" falling in love with and proposing to Dora, he joins his family business. These are beautiful books, now in one convenient format with the essential trilogy, easy to handle and to read.

Chronics the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England. The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical depiction of the author's childhood with her sisters in Concord, Massachusetts. Part two, or Part Second, also known as Good Wives (1869), followed the March sisters into adulthood and their respective marriages. Little Men (1871) detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer at the conclusion of Part Two of Little Women. And Jo's Boys (1886) completed the "March Family Saga". Louisa May Alcott (1832 - 1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys. Alcott made women's rights integral to her stories, and her fiction became her "most important feminist contribution" — even considering all the efforts Alcott made to help facilitate women's rights during her lifetime.

Louisa May Alcott's iconic novel-the beloved portrait of a nineteenth-century New England family in wartime The classic story of the March family, Little Women has been adored for generations. Now in a vibrant new deluxe edition with an introduction by Jane Smiley and a cover by Julie Doucet, the novel follows the lives of four sisters-tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy-as they come of age while their father is fighting in the Civil War. Since 1868, readers have rooted for Laurie in his pursuit of Jo's hand, cried over the family's tragedy, and dreamed of traveling through Europe with old Aunt March and Amy. In this simple, enthralling tale, Louisa May Alcott has created four of American literature's most beloved women.

For fans of Greta Gerwig's acclaimed film, four acclaimed authors offer personal reflections on their lifelong engagement with Louisa May Alcott's classic novel of girlhood and growing up. For the 150th anniversary of the publication of Louisa May Alcott's Little Women, Kate Bolick, Jenny Zhang, Carmen Maria Machado, and Jane Smiley explore their strong lifelong personal engagement with Alcott's novel--what it has meant to them and why it still matters. Each takes as her subject one of the four March sisters, reflecting on their stories and what they have to teach us about life. Kate Bolick finds parallels in oldest sister Meg's brush with glamour at the Moffats' ball and her own complicated relationship with clothes. Jenny Zhang confesses to liking Jo least among the sisters when she first read the novel as a girl, uncomfortable in finding so much of herself in a character she feared was too unfeminine. Carmen Maria Machado writes about the real-life tragedy of Lizzie Alcott, the inspiration for third sister Beth, and the horror story that can result from not being the author of your own life's narrative. And Jane Smiley rehabilitates the reputation of youngest sister Amy, whom she sees as a modern feminist role model for those of us who are, well, not like the fiery Jo. These four voices come together to form a deep, funny, far-ranging meditation on the power of great literature to shape.
our lives.
This beautiful collectible edition presents three novels from one of the most beloved American authors: Louisa May Alcott. It includes her most famous and cherished classic, Little Women, about the lives of four sisters in Civil War-era America, as well as its sequels, Little Men and Jo's Boys.

The Complete Little Women Series (Little Women, Good Wives, Little Men, Jo's Boys) - artnow

Louisa May Alcott (1832 – 1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys. The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical account of her childhood with her sisters in Concord, Massachusetts. Part two, or Part Second, also known as Good Wives (1869), followed the March sisters into adulthood and their respective marriages. Little Men (1871) detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer at the conclusion of Part Two of Little Women. And Jo's Boys (1886) completed the "March Family Saga". Alcott made women's rights integral to her stories, and her fiction became her "most important feminist contribution" — even considering all the efforts Alcott made to help facilitate women's rights during her lifetime.

Chronicles the humorous and sentimental fortunes of the four March sisters as they grow into young ladies and marry in nineteenth-century New England.
A literary landmark—the original, suppressed draft of the classic novel! Little Women is a timeless classic. But Louisa May Alcott's first draft—before her editor sunk his teeth into it—was even better. Now the original text has at last been exhumed. In this uncensored version, the March girls learn some biting lessons, transforming from wild girls into little women—just as their friends and neighbors transform into vicious, bloodthirsty werewolves! Here are tomboy Jo, quiet Beth, ladylike Amy, and good-hearted Meg, plus lovable neighbor Laurie Laurence, now doomed to prowl the night on all fours, maiming and devouring the locals. As the Civil War rages, the girls learn the value of being kind, the merits of patience and grace, and the benefits of knowing a werewolf who can disembowel your teacher. By turns heartwarming and blood-curdling, this rejuvenated classic will be cherished and treasured by those who love a lesson in virtue almost as much as they enjoy a good old-fashioned dismemberment. Includes the original letter from Alcott's editor, telling her not to even think about it!
The March sisters encounter new friends, challenges, school dances, and more in this fresh, modern retelling of the perennial classic, Little Women. Thirteen-year-old Meg March and her sisters Jo (twelve), Beth (ten), and Amy (nine) are a close-knit group who share in one another's hopes and dreams, as well as struggles and frustrations. Over the course of one year they get to know their neighbors the Lawrences, attend school dances and sleepovers, have first crushes, and grow closer as sisters despite their differences. This sweet, contemporary take on part one of the beloved novel Little Women is the perfect introduction for young readers to the March family. With a craft project or recipe at the end of every chapter, Littler Women is sure to become a cherished favorite.
Synopsis coming soon......
The Pulitzer Prize–winning biographer of Louisa May Alcott illuminates the world of Little Women and its author. Since its publication in 1868–69, Little Women, perhaps America's most beloved children's classic, has been handed down from mother to daughter for generations. It has been translated into more than fifty languages and inspired six films, four television shows, a Broadway musical, an opera, and a web series. This lavish, four-color edition features over 220 curated illustrations, including stills from the films, stunning art by Norman Rockwell, and iconic illustrations by children's-book illustrators Alice Barber Stevens, Frank T. Merrill, and Jessie Wilcox Smith. Renowned Alcott scholar John Matteson brings his expertise to the book, to the March family it creates, and to the Alcott family who inspired it all. Through numerous photographs taken in the Alcott family home expressly for this edition—elder daughter Anna's wedding dress, the Alcott sisters' theater costumes, sister May's art, and Abba Alcott's recipe book—readers discover the extraordinary links between the real and the fictional family. Matteson's annotations evoke the once-used objects and culture of a distant but still-relevant time, from the horse-drawn carriages to the art Alcott carefully placed in her story to references to persons little known today. His brilliant introductory essays examine Little Women's pivotal place in children's literature and tell the story of Alcott herself—a tale every bit as captivating as her fiction. Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel. Little Women explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities, and the clash of cultures between Europe and America. This is the complete, unabridged edition.
After "Little Women's" immediate commercial and critical success readers demanded to know more about Meg, Jo, Beth and Amy. In "Good Wives", Louisa May Alcott follows the dynamic life of the beloved March sisters and their further character development. The novel together with its sequels "Little Men", and "Jo's Boys", has been one of the most widely read in the world. It has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations. Louisa May Alcott (1832 – 1888) was an American novelist, short story writer and poet. Having grown up in poverty, May Alcott was a passionate advocate for women's rights and abolitionist. She is best known as the author of the March Family Series: "Little Women", "Good Wives", "Little Men" and "Jo's Boys". The story of the March sisters has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations.

Copyright: e1bcc10fa75139ae6df3b2e31d7b1ad1